

May 10, 2024

The General Manager
Pakistan Stock Exchange
Stock Exchange Building
Stock Exchange Road
Karachi

SUBJECT: NOTICE FOR ANNUAL GENERAL MEETING

Notice of Secure Logistics Group Limited's ("SLGL") Annual General Meeting is hereby given as follows:

Physical Participation

Day & Date: Friday, May 31st, 2024

Venue: Islamabad Stock Exchange Board Room, Ground Floor, 55-B, ISE Tower, Jinnah Avenue, Islamabad.

Time: 10 am

On-line Participation

Link: Zoom App (Meeting Credentials)

Meeting ID: 856 7216 7814

Passcode: 615913

The agenda of the meeting is as follows:

1. Consideration, approval and signing of the Annual Accounts / Financial Statements for the period ended December 31st, 2023.
2. Appointment of statutory Auditors for the year ending December 31st, 2024.
3. Briefing on post Reporting Date Events (IPO milestones).
4. Any other matter with permission of the Chairman.

F. I. Khan

Company Secretary



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Off National Stadium Road, Beside Liaquat Library Karachi.
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Taylor Swift fever grips Paris at start of Europe tour

AGENCIES
PARIS

Taylor Swift fever struck Paris on Thursday as the highest-grossing tour in history finally arrived in Europe, with fans treated to the first-ever performance of songs from her latest album.

The Eras Tour began its European leg with four dates at the La Defense Arena in Paris, and attendance on the first night alone was 45,007, according to her press team. "I wish I could have toured Europe more. This is a dream come true," the 34-year-old megastar told the ecstatic audience.

There were deafening shrieks as images of the popstar flashed on screens as she sang from her new album, "The Tortured Poets Department," which started late in the show. Emerging in a lyrical-covered dress, she ran through several of the darker new tracks starting with "But Daddy I Love Him" (including "Fortnight," a collaboration with her longtime boyfriend, Travis Kelce of the NFL) and an elaborate "I Can Do It With a Little Bit of Help" with a golden-era Hollywood dance routine.

"You were the first crowd to see songs from 'The Tortured Poets Department,'" she said, before adding, "Oh, so I like to call it 'Female Rage the Musical'." That was a dream come true for many in the audience. "I've been so excited for so long, I can't believe it's actually happening," said 11-year-old Emma, who had flown in with her mother from New York. The venue sold a fifth of the crowd were from the United States — mostly attracted by Europe's rules against charging huge mark-ups on resale tickets that can save Americans thousands of dollars compared with shows at home.

Gregory Daly decided to celebrate her 23rd birthday with the Paris show. It meant flying from Nashville to Chicago to London and catching the Eurostar to Paris. "I've always been obsessed with Taylor Swift," she said AFP.

A handful of superfans camped out from Tuesday in Paris to ensure they got a prime spot.

"I didn't plan to, but I came to get it and I saw the first seats and I purchased a ticket," said Chris S. Hook, 20, in seeing all four Paris concerts — he used 22 email addresses to get through the lottery system and secure the tickets.

RECORD-BREAKER

After France, Swift heads on her dates in Sweden, Portugal, Spain, Britain, Ireland, the Netherlands, Switzerland, Italy, Germany, Poland and Austria. The Eras Tour has already worked its way across North and South America and Asia since starting in March 2023. By the end of the year, it had already become the first to sell more than \$1 billion in tickets and is set to reach more than double that by the time it concludes in Vancouver this December. Swift's popularity shows no sign of dimming — the new album debuted 1.8 million copies on its first day and broke every streaming record, reaching a billion streams on Spotify within 10 days.



PESHAWAR: Police personnel showing recovered artifacts to media here at Police Lines.—AFP

Hotter, drier, sicker? How a changing planet drives disease

AGENCIES
BANGOR

Humans have studied our planet warmer, more polluted and ever less hospitable to many species, and these changes are driving the spread of infectious diseases.

Warmer, wetter climates can expand the range of vector species like mosquitoes, while habitat loss can push disease-carrying animals into close contact with humans.

New research reveals how complex the effects are, with our impact on the climate and planet's habitability changing transmission patterns by others. Biodiversity loss appears to play an indirect role in increasing infectious disease, according to work published in the journal *Nature* this week. It analysed nearly 1,000 datasets from existing studies to see how biodiversity loss, climate change, chemical pollution, habitat loss or change, and species introductions affect infectious diseases in humans, animals and plants.

It found biodiversity loss was by far the biggest driver, followed by climate change and the introduction of novel species. Parasites tar-

get species that are more abundant and offer more potential hosts, explained senior author James Holt, a professor of biological sciences at the University of Notre Dame.

And species with large populations are more likely to "be investigated, reproduced and dispersed," at the expense of others against parasites," he told AFP.

But rarer species with more resistance are vulnerable to biodiversity loss, leaving us with "more abundant, parasite-resistant hosts".

The warmer weather produced by climate change offers new habitats for disease vectors, as well as longer reproductive seasons. "If there are more generations of parasites or vectors, then there can be more disease," Holt said. Not all human adaptations of the planet increase infectious disease, however.

Habitat loss or change was associated with a drop in infectious disease, largely because of the sanitary improvements that come with urbanisation, the running water and sewage systems. Climate change's effects on disease are also not uniform across the globe. In tropical climates, warmer, wetter weather

is driving an explosion in dengue fever that drier conditions in Africa may shrink the area where malaria is transmitted in coming decades. Research published in the journal *Science* this week modelled the interaction between climate change, rainfall and biological processes like vegetation and how quickly water stagnates in the ground.

It predicts a larger decline in areas suitable for disease transmission than forecasts based on rainfall alone. With the decline starting from 2025, it also finds the malaria season in parts of Africa could be four months shorter than previously estimated. The findings are not necessarily all good news, cautioned lead author Mark Smith, an associate professor of water research at the University of Leeds. "The location of areas suitable for malaria will shift," he told AFP with Ethiopia's highlands among the regions likely to be newly affected. People in those regions may be more vulnerable because they have not been exposed.

And populations are forecast to grow rapidly in areas where malaria will remain or become transmissible, so the overall incidence of the disease could increase.

Quick Read

'World coming to an end': Kenyan town copes with life underwater

Garissa, Kenya [Agencies]: Abdi Hassan sat alone on a Kenyan road strewn with ramshackle tents bound with plastic strings and covered with tarpaulins, peering into the sea of rust-coloured, brackish water. The detour had cost him his livelihood, his home and his wife, leaving the 32-year-old bereft as he pondered what was left of his life. "It has been like the world is coming to an end," he told AFP. His forehead resting on his palm. "The water kept rising and rising and it swallowed everything." Garissa sits in a saltwater basin, following weeks of seasonal rainfall scientists have linked to the El Niño weather phenomenon. Almost 35,000 households have been displaced, with the rains submerging entire villages, blocking roads and hampering delivery of basic goods. The downpour inundated the town's banks, unleashing invasive swarms of water downstems across Garissa, Tana River and Lamu — a region home to more than 1.5 million people. "We haven't seen much rain in decades but our biggest problem is flooding, downstems," said Abdi Hassan, a fisherman whose house was torn down by the deluge that also swept away all his possessions.

FLF: Dedicated to the Contemplators

OUR STAFF REPORTER
LAHORE

Revisiting the intellect and celebration of the first day of the Free Man Literary Festival (FLF) might seem like an impossible feat, but not for the living English faculty. Under the intellectual guidance of the president, Shafiq-ur-Rahman, and the coordination counsel of the social advisor, Ms. Nazma Jinnah, the structure of FLF spans steady and grandiose. Weaving all into a matrix that encompasses lectures, debates and everything in between, creating a stimulating, deconstructing, and reconstructing a mosaic of subjects, from contemporary to the ancient. Ms. Ibtisam Hameed stated her desire to remain with "the capturing vibrancy of culture, intellect and everything from the shoulders of metaphoric sermons and addresses them upon the table of intellect." This amalgamation of numerous domains and perspectives fostered an optimal setting for conversations to flourish.



of Pakistan, titled "Laurel: A Literary Treasury" by Dr. Ibtisam Akhtar and Dr. Shafiq-ur-Rahman were central to the theme of the festival, rich in culture and history through the lens of literature, under the artistic moderation of Ms. Meherun Nisa. Lahore, a city steeped in history and cultural richness, stands as a testament to the legacy of the Mughal Empire and the era of colonialism. Its landscape, marked by monuments and historical edifices, narrates a tale of continuity enveloped by the flow of the River Ravi. Within its boundaries, Lahore encapsulates a myriad of civilisations, fostering diversity and preserving messages through its streets and structures. Unleashing Lahore becomes a journey into

its rich historical heart, where the old-world charm and the red-light district were as controversial yet integral. The re-examination of its history and Lahore as a local point for the intellectual "Laurel" experience, shaping individuals and curating the essence of being. Progress in Lahore is not measured solely by economic growth but by the palpable sense that permeates its streets, fostering a sense of belonging among its inhabitants. However, amidst its allure, Lahore grapples with the challenges of colonisation, both as a key and a gift, where European influences are imprinted not just on its architecture but on its collective psyche. This sentiment is echoed by Dr. Ibtisam Akhtar's assertion that "Pakistan

is not history" reflecting on the complex interplay between politics, memory, and identity. Yet, amidst its grandeur, Lahore faces intellectual challenges, with political turmoil disrupting its sanctity and neglect overshadowing hidden pockets of culture in favour of macroeconomic conglomerates. Nonetheless, poetry and literary expression emerge as potent tools for capturing Lahore's essence, intertwining memories with reality to illuminate even its darkest facets. The second session, titled "Politics of Gender: Literary Narratives of Occupation, Genocide, and Resistance," explored the specific that's been soaring at the periphery of everything but quite sure fire. This

document tapped on the insightful collation of Dr. Shafiq-ur-Rahman, Professor Dr. Fatima Nisbi (Chairperson of the Department of English Language and Literature, FFC), and Dr. Farhat Ishtiaq, as well as MPhil scholars of FFC, including Ms. Taha Sani and Ms. Pina Tariq, moderated by the very competent Ms. Ibtisam Akhtar. The discourse encompassed a multifaceted examination of Palestinian narratives, contrasting themes of exile, displacement, and identity formation against the backdrop of cultural and literary expressions. Exile, depicted as a parenthetical aim to a "living death," has been witnessed from the embrace of tradition and faith, resulting in very scenes of self-fulfillment best reveal

generational divides, with narratives spanning Palestine, America, and the complex interplay between heritage and diaspora. Recent responses to displacement, such as Ibrahim Ahmad's poignant assertion to remain loyal to one's roots, underscore the enduring struggle for belonging.

APPEAL
Philanthropists are requested to donate generously
Nawa-Wag Fund for Stranded Pakistanis in Bangladesh
23-Sharkey Fatma Jinnah, Lahore.
A/C No. 01348043512303
Habib Bank Ltd. Cash Road Branch, Lahore.

NOTICE FOR ANNUAL GENERAL MEETING
Annual General Meeting of the Board of Directors of the Company Limited by Shares will be held on Friday, May 24, 2024 at 10:00 AM in a virtual form through Zoom Meeting, Zoom ID: 999 999 999. The agenda of the meeting is as follows:
1. Consideration, Approval and signing of the Annual Accounts (Financial Statements) for the year ended December 31, 2023.
2. Appointment of statutory auditors for the year ending December 31, 2024.
3. Meeting to open the meeting (Zoom ID) and post the AGM minutes.
4. Any other matter with the permission of the Chairman.
Company Secretary

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